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EDUCATION:

- \*Vanderbilt University, 1969-71, History
- \*Virginia Commonwealth University, 1974-76, B.A., History
- \*University of Pennsylvania, 1976-82, M.A., Ph.D., History

EMPLOYMENT:

- 1982-1994: Department of History, Georgetown University
- 1994- : Department of History, University of Pittsburgh
- 2015- : Collège d'études mondiales, Fondation Maison des sciences de l'homme (Senior Research Fellow)

BOOKS:

- \**The Fearless Benjamin Lay, The Quaker Dwarf who became the First Revolutionary Abolitionist*, to be published by Beacon Press, September 2017.
  - \*To be published in French by Éditions du Seuil, Paris, 2018.
- \**Outlaws of the Atlantic: Sailors, Pirates, and Motley Crews in the Age of Sail* (Boston: Beacon Press and London: Verso, 2014).
  - \*Paperback edition, 2015.
  - \*Published in the UK by Verso, 2014.
  - \*To be published in Korean by Geulhangari Publishers, Seoul, 2017.
  - \*To be published in French by Éditions du Seuil, Paris, 2017.
  - \*To be published in German, by Mandelbaum, 2017.
- \**Mutiny and Maritime Radicalism in the Age of Revolution: A Global Survey* (Cambridge: Cambridge University Press, 2013), edited with Niklas Frykman, Clare Anderson, and Lex Heerma van Voss.
  - \*Paperback edition, 2013.
- \**The Amistad Rebellion: An Atlantic Odyssey of Slavery and Freedom* (New York: Viking-Penguin and London: Verso, 2012).
  - \*Expanded paperback edition with a new epilogue, 2013 (in print).
  - \*Audiobook: Recorded Books.
  - \*Published in French as *Revoltes de l'Amistad: une Odyssée Atlantique (1839-1842)*, trans.

- Aurélien Blanchard (Éditions du Seuil, Paris, 2015).
- \*Published in Italian as *La Ribellione dell'Amistad: Un'odissea atlantica di schiavitù e libertà*, trans F. Peri (Giangiaco Feltrinelli Editore, Milan, 2013).
  - \*Published in Swedish as *Amistad*, trans. Lars Ohlsson (Karneval Förlag, Stockholm, 2013).
  - \*Published in the UK by Verso, 2014.
- \* *The Slave Ship: A Human History* (New York: Viking-Penguin; London: John Murray, 2007).
- \*Paperback edition, 2008 (in print).
  - \*Audiobook, Tantor Media.
  - \*Published in Swedish as *Slavskeppet: En historia om människor* (Karneval Förlag, Stockholm, 2008).
  - \*Published in Portuguese as *O Navio Negreiro: Uma Historia Humana* (Companhia das Letras, São Paulo, Brazil, 2011).
  - \*Published in Turkish as *Köle Gemisi: İnsanlık Tarihinde Bir Yolculuk* (Alfa Publishers, Istanbul, 2012).
  - \*Published in French as *À Bord du Négrier: Une Histoire Atlantique de la Traite* (Éditions du Seuil, Paris, 2013).
  - \*Published in Hebrew (Babel Publishers, Tel Aviv, 2014).
  - \*Published in Italian as *La Nave Negriera* (Il Mulino, Bologna, 2014).
  - \*Published in Spanish as *El Barco de Esclavos: Una Historia Humana* (Havana: Casa de Altos Studios Don Fernando Ortiz, 2015).
  - \*Published in Japanese (Misuzu Shobo, Tokyo, 2016).
  - \*To be published in Korean by Galmuri Publishers (Seoul, 2017).
- \* *Many Middle Passages: Forced Migration and the Making of the Modern World* (Berkeley: University of California Press, 2007), edited with Cassandra Pybus and Emma Christopher.
- \*Paperback edition, 2007 (in print).
- \* *Villains of All Nations: Atlantic Pirates in the Golden Age* (Boston: Beacon Press, and London: Verso, 2004).
- \*Paperback edition, 2005 (in print).
  - \*Published in Italian as *Canaglie di Tutto il Mondo: L'epoca d'oro della pirateria* (Milan: Elèuthera Editrice, 2005).
  - \*Published in Swedish as *Pirater: Sjöroveriets guldålder I Atlanten och Karibiska havet* (Stockholm: Karneval Förlag, 2006).
  - \*Published in French as *Pirates de tous les pays: l'âge d'or de la piraterie atlantique (1716-1726)* trans. Fred Alpi (Paris: Editions Libertalia, 2008; 2d edition, 2011).
  - \*Published in Korean (Vista Books, Seoul, 2012).
  - \*Published in Japanese (Shobo Minerva, Tokyo, 2015).
- \* *The Many-Headed Hydra: Sailors, Slaves, Commoners, and The Hidden History of the Revolutionary Atlantic* (Boston: Beacon Press and London: Verso, 2000). Co-author, Peter Linebaugh.
- \*Paperback edition, 2001.
  - \*Second edition, 2013 (in print).
  - \*Published in Italian as *I ribelli dell'Atlantico. La storia perduta di un'utopia libertaria*

(Milan: Giangiacomo Feltrinelli Editore, 2005).

- \*Published in Spanish as *La Hidra de la Revolución: Marineros, esclavos y campesinos en la historia oculta del Atlántico* (Barcelona: Planeta/Editorial Crítica, 2005).
- \*Published in German as *Die vielköpfige Hydra: Die verborgene Geschichte des revolutionären Atlantik* (Berlin: Assoziation A, 2008).
- \*Published in Portuguese as *A Hidra de Muitas Cabeças: Marinheiros, escravos, plebeus, e a história oculto Atlântico revolucionário* (Companhia das Letras, São Paulo, Brazil, 2008).
- \*Published in French as *L'Hydre aux mille têtes: L'histoire cachée de l'Atlantique révolutionnaire* trans. Hélène Quiniou (Paris: Editions Amsterdam, 2008).
- \*Published in Korean (Seoul, Korea: Galmuri, 2008).
- \*To be published in Japanese, translation under way.

\* *Who Built America? Working People and the Nation's Economy, Politics, Culture, and Society*, Volume 1: *From Conquest and Colonization through Reconstruction and the Great Uprising of 1877* (New York: Pantheon Books, 1989; republished by Worth Publishers, 2000; republished by Bedford/St. Martin's, 2007). Contributing author with Herbert G. Gutman and others in the American Social History Project.  
\*Paperback editions, 1989, 2000, 2007 (in print).

\**Between the Devil and the Deep Blue Sea: Merchant Seamen, Pirates, and the Anglo-American Maritime World, 1700-1750*, (Cambridge: Cambridge University Press, 1987).

- \*Paperback edition, 1989 (in print).
- \*Canto edition, 1993.
- \*Published in Italian as *Sulle tracce dei pirati. La storia affascinante della vita sui mari del '700* (Rome: Edizioni Piemme, 1997).
- \*Published in Korean (Kachi Publishing Company, Seoul, 2001).
- \*Published in French as *Les Forçats de la mer: Histoire populaire des marins du XVIIIe siècle* (Paris: Éditions Libertalia, 2010).
- \*Republished in Italian as *Storia Sociale della Pirateria* by Shake Edizioni, Milan, 2015.
- \*Published in Greek as *Ανάμεσα στη Σκύλλα και τη Χάρυβδη: Ναυτικοί, πειρατές και ο κόσμος της θάλασσας, 1700-1750* by Alexandria Publishers, Athens, 2016.

#### HONORS AND AWARDS:

- 2018: Shaheed Bhagat Singh Chair, Jawaharlal Nehru University, Delhi, India (fall 2018).
- 2016: Distinguished Lecturer, Organization of American Historians (2007-present)
- 2016: John E. O'Connor Film Prize (best historical documentary of 2015) by the American Historical Association for *Ghosts of Amistad*.
- 2014: Chancellor's Distinguished Research Award, University of Pittsburgh, 2014.
- 2014: *The Amistad Rebellion* selected by *Booklist* as a Best Title of 2013.















Harrold, *The African American Odyssey* (Prentice-Hall, 2009).

\* “A Dark Page in our History,” *The American Scholar* (Autumn 2008).

\* “History from Below (the Water Line): Sharks and the Atlantic Slave Trade,” *Atlantic Studies* 5( 2008), 285-297.

\*Republished in William Boelhower, ed., *New Orleans and the Atlantic World: Between Land and Sea* (London and New York: Routledge, 2010), 131-143.

\*Republished in Alex Farquharson and Martin Clark, eds., *Aquatopia: The Imaginary of the Ocean Deep* (Nottingham Contemporary/Tate St. Ives, 2013).

\*“The Many-Headed Hydra: L’histoire cachée de l’Atlantique révolutionnaire,” *Multitudes* (33(2008), 63-69 (Co-author with Peter Linebaugh).

\* “Introduction,” with Cassandra Pybus and Emma Christopher, in Rediker, Pybus, and Christopher, eds., *Many Middle Passages: Forced Migration and the Making of the Modern World* (Berkeley: University of California Press, 2007).

\* “Hewers of Wood, Drawers of Water,” Chapter two of *The Many-Headed Hydra* republished in Ilka Becker, Michael Cuntz, Astrid Kusser eds., *Unmenge: Wie verteilt sich Handlungsmacht?* (Wilhelm Fink Verlag, 2007).

\* “The Pirate and the Gallows: An Atlantic Theater of Terror and Resistance,” in Jerry Bentley, Renate Bridenthal, and Kären E. Wigen, eds., *Seascapes: Maritime Histories, Littoral Cultures, and Transoceanic Exchanges* (Honolulu: University of Hawaii Press, 2007), 239-250.

\*Translated into German and published as “Der Pirat und die Galgen,” in Birgit Tremml, eds., *Die globale Geschichte der Piraterie* (Vienna: Mandelbaum, 2012).

\* “Thomas Clarkson and History from Below,” *Naked Punch: The Engaged Review of Contemporary Art and Thought* 8(2006), 16-23.

\* “The Revenge of Crispus Attucks; Or, the Atlantic Challenge to American Labor History,” *Labor: Studies in the Working-Class History of the Americas*, 1(2004), 35-45.

\* “Toward a Peoples’ History of the Sea,” in David Killingray, Margarette Lincoln, and Nigel Rigby, eds., *Maritime Empires: The Operation and Impact of Nineteenth-century British Imperial Trade* (Suffolk, England: Boydell and Brewer, 2004).

\* “The Red Atlantic, or, ‘a terrible blast swept over the heaving sea,’” in Bernhard Klein and Gesa Mackenthun, eds., *Sea Changes: Historicizing the Ocean* (New York: Routledge, 2003).

\*Translated into German and published as “Der rote Atlantik, oder: ‘a terrible blast swept over the heaving sea,’ in Bernhard Klein and Gesa Mackenthun, eds., *Das Meer als kulturelle Kontaktzone: Räume, Reisende, Repräsentationen* (UVK Verlagsgesellschaft

mbH, 2003, 143-173).

\* “Maritime History from Below,” (response to round table discussion of *The Many-Headed Hydra*), *International Journal of Maritime History* 1(2002).

\* “Hydrarchy and Libertalia: The Utopian Dimensions of Atlantic Piracy in the Early Eighteenth Century,” in David J. Starkey, E. S. Van Eyck van Heslinga, and J.A. de Moor, eds., *Pirates and Privateers: New Perspectives on the War on Trade in the Eighteenth and Nineteenth Centuries* (Exeter: Exeter University Press, 1997).

\*Translated into French and published in Daniel Defoe, *Libertalia: une Utopie Pirate* (Paris: Éditions Libertalia, 2012).

\*Republished in David Cordingly, ed., *Pirates: Terror on the High Seas from the Caribbean to the South China Seas* (Atlanta: Turner Publishing, Inc., 1997), 124-139.

\*Republished in Robert J. Antony, ed., *Pirates in the Age of Sail: A Norton Casebook in History* (New York: W.W. Norton, 2007).

\*Translated into German [“Libertalia: Utopia der Piraten”] and published in *Piraten: Furcht und Schrecken auf den Weltmeeren* (Koln: VGS, 1997).

\*Translated into Russian and published in Sergei Zhuk, ed., *Festschrift for N.N. Bolkhovitinov* (Moscow, 2002).

\*Translated into French and published in Michel Le Bris, ed., *Pirates et Flibustiers des Caraïbes* (Paris, 2001).

\* “Liberty Beneath the Jolly Roger: The Lives of Anne Bonny and Mary Read, Pirates” in Margaret S. Creighton and Lisa Norling, eds., *Iron Men, Wooden Women: Gender and Seafaring in the Atlantic World, 1700-1920* (Baltimore: Johns Hopkins University Press, 1996), 1-33.

\*Republished in *The Wilson Quarterly: A National Review of Ideas and Information* 12(1993), 102-110

\*Republished in *The Best of the Wilson Quarterly: Essays in Biography* (1995).

\*Republished in *Annual Editions: Western Civilization, Early Modern through the Twentieth Century*, vol. II (Guilford, Conn: The Dushkin Publishing Group, Inc., 1995).

\*Republished in C.R. Pennell, ed., *Bandits at Sea: A Pirate Reader* (New York: New York University Press, 2000).

\*Translated into French and published in Michel Le Bris, ed., *Pirates et Flibustiers des Caraïbes* (Paris, 2001).

\*Translated into Italian and published in *A310* (2005), 53-61.























































