

MARCUS REDIKER  
Distinguished Professor of Atlantic History  
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EDUCATION:

- \*Vanderbilt University, 1969-71, History
- \*Virginia Commonwealth University, 1974-76, B.A., History
- \*University of Pennsylvania, 1976-82, M.A., Ph.D., History

EMPLOYMENT:

- 1982-1994: Department of History, Georgetown University
- 1994-present: Department of History, University of Pittsburgh
- 2015-present: Senior Research Fellow, Collège d'études mondiales/Fondation Maison des sciences de l'homme, Paris

DOCUMENTARY FILM:

*Ghosts of Amistad: In the Footsteps of the Rebels*, directed by Tony Buba, 2014.

BOOKS:

- \**The Fearless Benjamin Lay, the Quaker Dwarf who became the First Revolutionary Abolitionist* (Boston: Beacon Press, forthcoming 2017); to be translated into French.
- \**Outlaws of the Atlantic: Sailors, Pirates, and Motley Crews in the Age of Sail* (Boston: Beacon Press and London: Verso, 2014); to be translated into French, German, and Korean.
- \**The Amistad Rebellion: An Atlantic Odyssey of Slavery and Freedom* (New York: Viking-Penguin, 2012, London: Verso, 2013); translated into French, Italian and Swedish. Audiobook: Recorded Books.
- \**The Slave Ship: A Human History* (New York: Viking-Penguin, and London: John Murray, 2007); translated into French, Italian, Hebrew, Japanese, Korean, Portuguese, Spanish, Swedish, and Turkish. Audiobook: Tantor Media.
- \**Villains of All Nations: Atlantic Pirates in the Golden Age* (Boston: Beacon Press, and London: Verso, 2004); translated into French, Italian, Korean, and Swedish. Film option: Lionsgate Entertainment.
- \**The Many-Headed Hydra: Sailors, Slaves, Commoners, and The Hidden History of the Revolutionary Atlantic* (Boston: Beacon Press and London: Verso, 2000). Co-author with Peter Linebaugh. Translated into French, German, Italian, Japanese, Korean, Portuguese, and Spanish.
- \**Who Built America? Working People and the Nation's Economy, Politics, Culture, and Society*, Volume 1: *From Conquest and Colonization through Reconstruction and the Great Uprising of 1877* (New York: Pantheon Books, 1989; republished 2008, St. Martin's/Bedford.) Contributing author with Herbert G. Gutman and others.
- \**Between the Devil and the Deep Blue Sea: Merchant Seamen, Pirates, and the Anglo-American Maritime World, 1700-1750*, (Cambridge: Cambridge University Press, 1987; translated into French, Greek, Italian, and Korean.
- \**Many Middle Passages: Forced Migration and the Making of the Modern World*, edited with Cassandra Pybus, and Emma Christopher, (Berkeley: University of California Press, 2007).
- \**Mutiny and Maritime Radicalism in the Age of Revolution: A Global Survey*, edited with Niklas Frykman, Clare Anderson, and Lex Heerma Van Voss (Cambridge: Cambridge University Press, 2013).

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SELECTED HONORS AND AWARDS:

- \*John E. O'Connor Film Award, American Historical Association (best documentary of 2015) for *Ghosts of Amistad*
- \*Chancellor's Distinguished Research Award, Senior Scholar Category, University of Pittsburgh (2014)
- \*Racial Justice Award, YWCA-Pittsburgh ("leaders who promote equality in society") (2013)
- \*Sol Stetin Labor History Award, the Sidney Hillman Foundation (lifetime achievement in labor history) (2013)
- \*James A. Rawley Prize, American Historical Association (best book in Atlantic History) for *The Slave Ship* (2008)
- \*George Washington Book Prize, Gilder Lehrman Institute of American History, C.V. Starr Center at Washington College, and Mount Vernon (best book on the founding era of the United States) for *The Slave Ship* (2008)
- \*Merle Curti Award (twice, 1988 and 2008), Organization of American Historians (best book in American social, intellectual, or cultural history) for *The Slave Ship*; and (best book in American social history) for *Between the Devil and the Deep Blue Sea* (Co-winner)
- \*International Labor History Book Prize, International Labor History Association (best book in labor history) for *The Many-Headed Hydra* (2001)
- \*John Hope Franklin Prize, American Studies Association (best interdisciplinary book in American Studies) for *Between the Devil and the Deep Blue Sea* (1988)
- \*Fellowships from the American Council of Learned Societies; the Andrew P. Mellon Foundation; the John Simon Guggenheim Memorial Foundation; and the National Endowment for the Humanities (1988-present)

SELECTED PROFESSIONAL PRESENTATIONS SINCE 2007:

- \*W.E.B. DuBois Lecture, Purdue University (2016)
- \*University of Havana/Havana Book Fair (2015)
- \*James L. Clifford Lecture, American Society for Eighteenth-Century Studies, College of William and Mary (2014).
- \*Lecture series, L'École des Hautes Études en Sciences Sociales, Paris (2013)
- \*Keynote: "Community and the Sea in the Age of Sail," Aalborg University, Denmark (2012)
- \*Keynote: "Mutiny and Maritime Radicalism in the Age of Revolution: A Global Survey," International Institute for Social History, Amsterdam (2011)
- \*Keynote: "Outlaws in the Caribbean, Past and Present," University of Vienna (2010)
- \*Keynote: "Post-Globalization: From the End of Human Rights to Infinite War," Medellín, Colombia (2008)
- \*Inaugural Michael Sprinker Memorial Lecture, Institute of Development Studies, University of Kolkata, India (2007)
- \*Other Keynote/Plenary Lectures: Australia, Canada, Curaçao, England, India, Germany, Scotland, United States.